

1^{re} SUITE

L'ARLÉSIENNE

DEUX SUITES
d'Orchestre

PAR

GEORGES BIZET

Partition Orchestre - Parties d'Orchestre

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Paris, CHODENS, Editeur,

Rue Saint-Honore, 265, pres l'Assommoir.

Imprimé pour lui par

*NOTA: Ces suites d'orchestre sont extraites de la partition composée
pour le Drame d'ALPHONSE DAUDET*

1. PRELUDE... 1.
2. MINUETTO... 23.
3. ADAGIETTO... 38.
4. CARILLON... 40.

L'ARLÉSIENNE

GEORGES BIZET.

PRELUDE.

1^{re} SUITE D'ORCHESTRE.

N^o 1.

Allegro deciso. (Tempo di marcia) ♩ = 104

- 2 Flûtes.
- 1 Hautbois.
- 1 Cor anglais.
- 2 Clarinettes en SI b.
- 2 Bassons.
- 1 Saxophone Alto en MI b.
- 2 Cors en MI b.
- 2 Cors en UT.
- 2 Trompettes en UT.
- 2 Pistons en SI b.
- 3 Trombones.
- Timbales en SOL UT.
- Tambour.
- Harpe ou Piano.
- Violons.
- Altos.
- Violoncelles.
- Contre Basses.

Paris, CHOUDENS, Éditeur,

rue S^t Honoré, 265.

NOTA On pourra supprimer le Saxophone en faisant exécuter par les Clarinettes, les Bassons et les Cors les parties supplémentaires gravées en petits caractères. Voyez les pages 15, 17, 27, 29, 34, 45, 50, 53. Quant aux Trompettes on peut les supprimer complètement dans les N^{os} 1^{er} et 4; dans le Minuetto, on les remplacera par les Pistons.

Les divisions des Violons, Altos et Violoncelles, basées sur le grand orchestre des Concerts populaires, devront être modifiées, selon le nombre d'instruments à cordes dont on pourra disposer. Dans les petits orchestres le Piano devra être préféré à la Harpe.

Cor angl.

Clar.

B^{ns}

Saxop.

Cors.

V^{ns}

This system of musical notation includes seven staves. The top staff is for 'Cor angl.' (English Horn), followed by 'Clar.' (Clarinet), 'B^{ns}' (Bassoon), 'Saxop.' (Saxophone), 'Cors.' (Trumpet), and 'V^{ns}' (Violin). The bottom staff is a bass line. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



This system continues the musical score with seven staves, corresponding to the same instruments as the first system. The notation is consistent, showing the continuation of the melodic and harmonic lines for each instrument.

Fl. 1^o

Cor. angl.

Clar. 1^o

B^{ns}

pp

vns

Vclles et C.B.

Zucl

First system of musical notation, measures 1-4. It includes staves for Flute 1, English Horn, Clarinet 1, Bassoon, Violins, and Violas/Celli/Double Basses. The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp* and *ppp*. There are various articulations and phrasing slurs.

Second system of musical notation, measures 5-8. Continues the orchestral parts from the first system. Includes a large handwritten flourish on the right side of the system.

Third system of musical notation, measures 9-12. Continues the orchestral parts. Includes a handwritten flourish on the right side of the system.

Fl. *pp* *cre* *scen* *do* *f pp*

Haut. *pp* *cre* *scen* *do* *f pp*

Cor angl. *pp* *cre* *scen* *do* *f pp*

Clar. a 2. *pp* *cre* *scen* *do* *f pp*

B^{us} a 2. *pp* *cre* *scen* *do* *f pp*

Saxop. *pp* *cre* *scen* *do* *f pp*

Cors. *pp* *cre* *scen* *do* *f pp*

Animez. Tamb. *pp* *cre* *scen* *do* *f pp*

V^{ns} *pp* *cre* *scen* *do* *f pp*

Vclles *pp* *cre* *scen* *do* *f pp*

C. B. *pp* *cre* *scen* *do* *f pp*

Anduez.

3

cre - scen do *f pp*

cre - scen do *f pp*

cre - scen do *f pp*

cre - scen do *f pp*

cre - scen do *f pp*

cre - scen do *f pp*

p cre *à 2* scen do *f pp*

cre - scen do *f pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

cre - scen do *f dim. pp*

The musical score is organized into four measures across 14 staves. The first six staves are in the treble clef, and the last eight are in the bass clef. The music is divided into four measures by vertical bar lines. Dynamic markings 'a' and 'poco' are used throughout. A 'pp' marking appears in the seventh staff of the third measure.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
2	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
3	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
4	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
5	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
6	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
7			<i>pp</i>	
8	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
9	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
10	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
11	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
12	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
13	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>
14	<i>a</i>	<i>poco</i>	<i>a</i>	<i>poco</i>

8 Andantino. (♩ = 84)

Flûtes

Corno en Ut
à 2. *express.*

p

p mais *simore.*

p *express.*

Andantino.

Tempo
 ff
 ff

ff à 2.
Haut. à 2.
ff
Clar. à 2.
ff
B^{us}.
ff
Saxop.
ff
ff
Cors
ff
Tromp. à 2.
ff
pus Tempo 1^o
ff
Tromb.
ff
Timb.
ff
Tamb.
ff
V^{cs}.
ff
ff
ff
ff
Tempo 1^o

This page of musical notation consists of 18 staves, arranged in a system. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'pp' (pianissimo). There are also some handwritten annotations and a large scribble on the right side of the page.

Key features of the notation include:

- Staff 1:** Treble clef, starting with a fermata over a whole note chord.
- Staff 2:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 3:** Treble clef, similar to staff 2, with slurs and accents.
- Staff 4:** Bass clef, featuring a melodic line with slurs and accents.
- Staff 5:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 6:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 7:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 8:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 9:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 10:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 11:** Bass clef, featuring a melodic line with slurs and accents.
- Staff 12:** Bass clef, featuring a melodic line with slurs and accents.
- Staff 13:** Treble clef, starting with a fermata over a whole note chord.
- Staff 14:** Treble clef, featuring a melodic line with slurs and accents.
- Staff 15:** Bass clef, featuring a melodic line with slurs and accents.
- Staff 16:** Bass clef, featuring a melodic line with slurs and accents.
- Staff 17:** Bass clef, featuring a melodic line with slurs and accents.
- Staff 18:** Bass clef, featuring a melodic line with slurs and accents.

Dynamic markings 'pp' are present on several staves, indicating a pianissimo dynamic level. There are also some handwritten annotations, including a large scribble on the right side of the page and some markings like 'à 2.' and '3'.

1/4

This page of a musical score contains 15 staves of music. The notation is organized into three systems of five staves each. The first system (staves 1-5) includes dynamic markings of *molto* and *ff*. The second system (staves 6-10) features *molto*, *ff*, and a *tr* (trill) marking. The third system (staves 11-15) includes *molto*, *ff*, and a *tr* marking. Additionally, there are *à 2.* markings above the staves in the second and third systems, indicating a second ending or a change in articulation. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score for a brass ensemble with vocal lines. The score includes staves for various instruments and voices, with dynamic markings like *p*, *pp*, and *dim.*, and performance instructions such as *à 2.*, *Très long*, *le 2d Haut. prend le Cor anglais.*, *Changez en SOL.*, and *Sourdines.*

NOTA - Lorsqu'on exécutera ce morceau sans le Saxophone la 1^{re} Clarinette sera chargée de ce Solo 15
Andante molto (♩=63) et la 2^e Clarinette jouera la partie de la 1^{re}

Clar.
p espress assai

Saxop.
p espress

con sordini.
ppp
con sordini.
ppp

(mettez les sourdines)
ppp

(mettez les sourdines)
ppp

Andante molto.

Fl.
Cor angl.

Fag

cresc. molto

cresc. molto

poco

poco

Andante molto.

Cor angl. *mf* *mf dim.* *p*

Clar. *cresc.* *sf* *dim.* *p*

Saxop. *cresc.* *sf* *dim.* *p* *dim.* *pp* *pp*

Cor en Fa. *1^o* *p dim.* *pp*

Harpe ou P^{no} *pp*

Vus *pochissimo* *cresc.* *dim.* *ppp*

pochissimo *cresc.* *dim.* *ppp*

(Sourdines) *pp* *dim.* *ppp*

pp *dim.* *pp dim.* *ppp*

pizz. pp

oboe

Fl. *pp*

Cor angl. *pp* *ppp*

Clar. *pp* *ppp*

Cor en Fa. *1^o* *pp* *ppp*

(Otez les sourdines) *pppp*

(Otez les sourdines) *pppp*

(Otez les sourdines) *pppp*

Vcloncel C.B. *pppp*

(Otez les sourdines)

Un peu moins lent. (♩ = 76)

Fl. 1^o *p* *mf cresc.*

Haut. *p* *mf cresc.*

Cor ang. *f cresc.*

Clar. 1^o *mf cresc.*

B^{ns} 1^o *p cresc.*

Saxop. *p cresc.*

Cors. *p 1^o*

Tromp. *p 1^o*

C^{ts} à p^{ns}

Un peu moins lent.

Tromb.

Timb.

2 Pupitres. *p espress.*

4 Pupitres. *p*

6 Pupitres. 8 Pupitres. *cresc.*

vns 2 Pupitres. 3 *pp espress. 3*

4 Pupitres. 3 *pp*

6 Pupitres. 8 Pupitres.

vclles *p* 2 Pupitres. 3 *pp* 3 Pupitres. 3 *pp* 4 Pupitres. Tous. *cresc.*

C.B. *pp* 2 Pupitres. *pp* 3 Pupitres. 4 Pupitres. Tous. *cresc.*

NOTA - Ces trois mesures pour remplacer le Saxophone.



Un peu moins lent.

This page of a musical score contains 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *cresc.*. Performance instructions like *à 2.*, *à 3.*, *molto*, *espress.*, and *arco.* are present. A handwritten word, possibly "Pavimentos", is written across the middle staves. The score concludes with a double bar line.

Pavimentos

Tous.
molto
Tous. Unis.
molto

f *espress.*
arco.
f

The image shows a page of musical notation, likely a score for a vocal and instrumental ensemble. It consists of 14 staves. The top four staves are vocal lines, each with lyrics underneath. The next six staves are piano accompaniment, featuring a complex, arpeggiated texture. The bottom four staves are a string quartet section. The music is marked 'ff' (fortissimo) throughout. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

dim. molto *p*

dim. molto *p*

dim. molto *p*

dim. molto *pp*

dim. molto *p*

dim. molto *pp*

dim. molto *pp*

dim. molto *pp*

dim. molto *pp*

dim. molto *p dim pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. molto *p dim pp*

[Handwritten Signature]

a tempo.

The musical score consists of several systems of staves. The top system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, *fff*, *cresc.*, *molto*, *dim.*, and *smorzando*. There are also performance instructions like *pizz.* (pizzicato) and *a tempo*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The bottom system features a complex rhythmic pattern with many sixteenth notes.

Fl. 1^{re} fois. 2^e fois.

Haut. à 2. ff ff ff

Clar. à 2. ff

Bus. ff

Saxop.

Cors. à 2. ff à 2. ff

Tromp. à 2. ff

Timb. f

Vns. ff ff ff

1^{re} fois. 2^e fois. ff

This musical score page contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *f* dynamic, followed by a *pp* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

1^{re} *express.*
 Clar.
 (NOTA. La 2^{de} Clar. pour remplacer le Saxophone)
 Saxop. *express.*
p mais bien marqué.
 Div.
ppp
 Div.
ppp
 Div.
ppp pizz.

Fl.
 Clar.
 BUS
 Saxop.
 Harpe.
pp mais marqué.
pp
arco.
sempre

I
 Celli

Musical score for page 31, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1: *p*, *mf*, *f*, *ff*, *p* mais marqué.
- Staff 2: *mf*, *f*, *ff*, *p*
- Staff 3: *f*, *ff*, *pp*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*, *pp*
- Staff 8: Harpes. *pp*
- Staff 9: arco. *pp*, *p*, *mf*, *ff*, *pp espress.*
- Staff 10: arco. *pp*, *p*, *mf*, *ff*, Div. *pp espress.*
- Staff 11: arco. *pp*, *p*, *mf*, *ff*, *pp*
- Staff 12: arco. *pp*, *p*, *mf*, *ff*, *pp espress.*
- Staff 13: arco. *pp*, *p*, *mf*, *ff*, *pp*

cre - scen - do sf dim. p 4^o

cre - scen - do sf dim. molto pp

cre - scen - do sf dim. molto pp

4^o pp

4^o pp

cre - scen - do sf dim. molto pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz. pp

cre - scen - do sf dim. molto pp pizz.

à 2.

dim. - - - - - pp smor.

dim. - - - - - pp smor.

10

pp

NOTA Cette mesure pour remplacer le Saxophone

10

pp

10

dim. - - - - - ppp smor.

10

dim. - - - - -

Changez vite en SOLUT.

pppp

arco.

pp

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

pp

This musical score page, numbered 37, contains 14 staves of music. The instruments are listed on the left side of the staves: Fl. (Flute), Haut. (Horn), Clar. (Clarinet), Bus. (Bassoon), Saxop. (Saxophone), Cors. (Trumpet), Tromp. (Trumpet), Timb. (Timpani), Div. arco. (Divided strings arco), Div. arco. (Divided strings arco), and two additional string staves. The music is written in a common time signature. The dynamic marking *pppp* is present in the right-hand portion of most staves. The string parts include markings for *arco.* and *pizz.* (pizzicato). There is a handwritten signature or mark in the Saxop. staff.

ADAGIETTO.

N° 3. Adagio. (♩ = 40)

Violons. *Con sordini espress. pp*

Altos. *Con sordini pp*

Violoncelles. *Con sordini pp*

pp. cre - scen - do

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

f cre - scen - do molto ff dim. molto pp p pp

f cre - scen - do molto ff pp p pp

f cre - scen - do molto ff pp p pp

f cre - scen - do molto ff pp p

pp cresc. sf dim. pp smorzando. Ôtez les sourdines.

cresc. sf dim. pp smorzando. Ôtez les sourdines.

cresc. sf dim. pp smorzando. Ôtez les sourdines.

pp cresc. sf dim. pp smorzando. Ôtez les sourdines.

CARILLON.

N° 4.

Allegretto moderato (♩ = 104)

- 2 Flûtes
- 2 Hautbois.
- 2 Clarinettes en LA
- 2 Bassons.
- 1 Saxophone Alto en MI b
- 2 Cors en MI ♯
- 2 Cors en MI ♯
- 2 Trompettes en MI ♯
- 2 Pistons en LA ♯
- 3 Trombones.
- Timbales en SOL ♯ MI
- Harpe ou Piano
- Violons.
- Altos.
- Violoncelles.
- Contre - Basses.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophone) and brass section (Horns, Trumpets, Pistons, Trombones) are mostly silent in this section. The strings (Violins, Violas, Cellos, Double Basses) and Harp/Piano play a rhythmic accompaniment. The percussion (Timbales) has a specific part. Performance markings include *ff* (fortissimo) and *f* (forte), and instructions like *Couvrez.* (cover) for the brass and *gaiement.* (cheerfully) for the strings. The tempo is *Allegretto moderato* with a metronome marking of 104.

Allegretto moderato.

This page of musical notation consists of 16 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The next two staves are in bass clef with the same key signature. The fifth staff is in treble clef with a key signature of two sharps and contains the dynamic marking 'a2.' above it and 'ff' below it. The sixth staff is in treble clef with a key signature of two sharps. The seventh staff is in bass clef with a key signature of two sharps. The eighth staff is in treble clef with a key signature of two sharps. The ninth and tenth staves are in bass clef with a key signature of two sharps. The eleventh staff is in treble clef with a key signature of two sharps and features a triplet of eighth notes. The twelfth staff is in treble clef with a key signature of two sharps. The thirteenth staff is in bass clef with a key signature of two sharps. The fourteenth and fifteenth staves are in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 42, contains 14 staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of four staves: the top staff is a grand staff (treble and bass clefs), and the next two are treble clefs. The second system consists of four staves: the top two are treble clefs with 'a 2.' markings, and the bottom two are grand staves. The third system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The fourth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The fifth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The sixth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The seventh system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The eighth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The ninth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The tenth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The eleventh system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The twelfth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The thirteenth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The fourteenth system consists of four staves: the top two are grand staves, and the bottom two are grand staves. The score includes dynamic markings such as 'p' (piano) and 'a 2.' (second ending). There are also some markings like '3' and '2' above notes, possibly indicating triplets or other rhythmic figures. The notation is clear and professional, typical of a printed musical score.

This page of a musical score contains several systems of staves. The top system includes vocal lines with lyrics "cre -" and piano markings *pp*. The middle system features a large handwritten *pp* across the staves and dynamic markings *p* and *à 2.*. The bottom system includes a piano part with *pp*, *arco.*, and *Dix.* markings, and a double bass line with *pp*. The score is annotated with various performance instructions and dynamic levels.

46

pp *a poco* *poco*

pp *cre - scen*

pp

pp *a poco* *a poco*

pp *a poco* *a poco*

p

p *a poco* *a poco*

p *cre - scen*

pp *a poco* *a poco*

pp *a poco* *a poco*

pp *a poco* *a poco*

pp *a poco* *a poco*

Fl. Andantino (♩ = 54)

pp

à 4 (les deux premiers pupitres) arco.

Vns à 4 (les deux premiers pupitres) pp arco.

4 Altos (les deux premiers pupitres) pp

arco.

pp

Vclle et C.B.

Fltes

Haut.

pp

pp

à 8 (4 pupitres)

pp à 8, (4 pupitres)

pp

pp

à 8, (4 pupitres)

Flts

Haut

Clar

Saxoph.

NOTA. Seulement pour remplacer le saxophone.

bien marqué.

p *espress.*

p *bien marqué.*

Tous. *p* Div.

Tous.

Tous.

Divisés. *p* *espress.*

a poco a poco *pizz. p* *a poco cre*

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

a poco a poco cre

Unis.

a poco a poco cre

- scen - do *molto* di - mi - nu - en - do. *p*

ptes

Haut - scen - do *molto* di - mi - nu - en - do. *p*

Clar. - scen - do *molto* di - mi - nu - en - do. *p*

Saxoph:

- scen - do *molto* di - mi - nu - en - do. *p* *tr* *à 2.*

1^r et 2^e Cors. *mf* bien marqué. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p* *Div:* *pizz.*

- scen - do *molto* di - mi - nu - en - do. *p*

ptes

Cors. *smor* - zan - do. *p*

di - mi - nu - en - do.

smor - zan - do.

smor - zan - do.

Unis. *smor* - zan - do.

smor - zan - do.

smor - zan - do.



5:3

Ftes

Haut. *mol - to. ff*

Clar. *mol - to. ff* *pp* *NOTA. Si l'on n'a*

B^{bs} *mol - to. ff* *a 4.* *pp*

Saxoph. *mol - to. ff* *pp*

Cors. *mol - to. ff* *a 2.* *pp*

Tromp:

pps

1^{er} 2^e Tromb. *ff*

3^e *ff*

Timb. *ff*

Harpes. *mol - to. ff* *p*

mol - to. ff *pp*

mol - to. ff *pp*

mol - to. ff *Unis.* *arco.* *ppizz.*

mol - to. ff *pp*

mol - to. ff *pp*

